



Luis Esteban Aranda Rodriguez

GRAHAM RESEARCHER

Member of the International Dance Council CID

Calle Ricardo Montes 26
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www.es7uban.com

Nationality:
Bolivian
Date of Birth:
08/26/1993

EDUCATION | EXPERIENCE

National School of Contemporary Dance (CENADAC) 2015 - 2018

Querétaro - México (Modern Dance - Ballet)

Graham Technique specialization
[Pre professional certificate]

Instructors:

Sergio Pérez, Zumayra Zepeda, Irma Sierra,
Orlando Scheker, Claudia Herrera, Beatriz Juan Gil,
Deyanira Castañeda

National Center for the Arts (CENART)

2015 - 2016

CDMX - México (CineRegistro)
[MéxicoX]

Instituto Superior de Arte del Teatro Colón 2014 - 2015

Buenos Aires - Argentina (Ballet)

Instructors:

Alejandro Tulio Totto, Marcelo Antelo, Sergio Hochbaum

Ballet 5:8 School of the Arts

2013 - 2014

Frankfort, IL - USA (Ballet)

Instructors:

Juliana Slager, Amy Kozol Sanderson, Lauen Ader

Level 5A

Average 8.9 / 10

Dance Studio Jazz de Walter

Albarracín 2012 - 2013

Cochabamba, Bolivia (Jazz)

Instructors:

Walter Albarracín, Leonardo Albarracín,
Jorge Rivero

Danzarmonía Taller de Danza Clásica

2011 - 2013

Cochabamba, Bolivia (Ballet)

Instructors:

Martha Levy, Lilian Centellas

Institute of Integral Education and Artistic Training "Eduardo Laredo"

2005 - 2012

Cochabamba, Bolivia BA (Bachelor of Arts)
Complete Baccalaureate

Modern technique/Contemporary Dance

Average 8.2 / 10 Humanities and social sciences

Average 9.1 / 10 Arts.

Instructors:

Ana Cecilia Moreno, Carmen Collazos, Sylvia Fernández
Karla Rocha, Paola Rivero, Stella Pando, Liliana Galindo

"Verde que te quiero ladrillo" [Videodance]

Apote, Bolivia - Director/Dancer/Editing (Performance) 2019

"Prom dance" CENADAC

Querétaro, México - Dancer (Contemporary)

Towards a path [Videodance]

CDMX, México - Dancer/Video editing (Performance) 2018

Mi Pérdida Preferida [Videodance]

Querétaro, México - Camera/Video editing

Mi casa tiene alas [Videodance]

Querétaro, México - Camera/Creative Edition

La dama de los evangelios [Videodance]

Querétaro, México - Camera/Creative Edition

Mirada Corporal [Documentary film/Videodance]

Querétaro, México - Camera/Creative Edition

Alter Ego [Videodance]

USA/México - Video editing

Paz [Videodance]

Querétaro, México - Dancer/Video editing (Performance) 2016

Me pica la cabeza [Videodance]

Querétaro, México - Performer/Video editing (Performance) 2015

"La vie en rose" Fundacion Julio Boca

Buenos Aires, Argentina - Dancer (Contemporary)

Estancados/Stagnant [Videodance]

Cochabamba, Bolivia - Dancer (Contemporary)

"Tributo al día de las madres" Eduardo Laredo

Cochabamba, Bolivia - Choreographer (Neoclassic)

Highlights Ballet 5:8 [Promotional]

Chicago, IL - Camera/Editing

"Joy" Ballet 5:8 Company

Chicago, IL - Dancer (Ballet)

"The Carpenter's Son" Ballet 5:8 School of the arts

Chicago, IL - Dancer (Ballet) 2013

"Contraste" [Tesis] Eduardo Laredo

Cochabamba, Bolivia - Choreographer (Contemporary)

"Carnaval de Fantasía" Danzarmonia

Cochabamba, Bolivia - Dancer (Ballet) 2012

"Aire" 4th International Dance Festival

Sucre, Bolivia - Dancer (Contemporary) 2011

"Guacamole" Atempo Danza Festival

Cochabamba, Bolivia - Guest Dancer (Contemporary) 2010

"Franklin Anaya Festival" Eduardo Laredo

Cochabamba, Bolivia - Dancer (Modern/Contemporary) 2012
2008



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AWARDS

Estancados /Stagnant:

- GEABVEDIP**
June 25, 2016 | Kolkata - India
"Best Independent Filmmaker 2016"
- IndustryBOOST Competition**
November 24, 2016 | Miami, FL - USA
"Finalist"
- 40th Elche International IndependentFilm Festival**
July 15, 2016 | Alicante - España
Documental "Semi-Finalist"

Head Itches:

- Grand IndieWise Convention**
September 10, 2016 | Miami, FL - USA
"Finalist"

SCHOLARSHIPS

- Tecniche di Danza Moderna**
Summer Course with Christine Dakin
Modern Dance [80% tuition Scholarship]
2019 | Roma - Italia
- Centro Nacional de Danza Contemporánea**
International Summer Course for Dancers
Graham Technique [Full tuition Scholarship]
July 2016 | Querétaro - México
- Instituto Superior de Arte del Teatro Colón**
Men's course
Ballet [Full tuition Scholarship]
2014 - 2015 | Buenos Aires - Argentina
- Ballet 5:8 School of the Arts**
Ballet [Full tuition Scholarship]
2013 - 2014 | Frankfort, IL - USA
- Dance Studio Jazz de Walter Albarracín**
Jazz [Full tuition Scholarship]
2012 - 2013 | Cochabamba, Bolivia

SKILLS

Content Creator / Teamwork / Quick learning / Music reading / Ear training / Singing / Solfege / Graphic Design / Web Design / Video-Audio Editing / Reflex Photography / Photo Retouching.

DIGITAL COMPETENCES

Microsoft Office pack: Advance - **Social Media:** Advance
GRAPHIC: **Photoshop:** Advance - **Illustrator:** Medium **Lightroom:** Medium
VIDEO: **Final Cut X:** Advance **Motion 5:** Medium
AUDIO: **Logic Pro X:** Advance
 Digital Skills: Self-assessment Form

WORK EXPERIENCE

Tecniche di Danza Moderna 2019 - Nowadays
Project Coordinator / Design
<https://www.tecnichedidanzamoderna.com>
tecnichedidanzamoderna@gmail.com
Roma - Italia

Graham technique workshop 2019
Artistic Training Center FASES
Adaptation and income workshop
Santa Cruz - Bolivia

Corporal training with Graham elements 2019
+ **Audiovisual talk: Analysis of the Graham technique applied to classes.**
Bolivian Intercultural Dance School EDIB
Summer course
La Paz - Bolivia

Technical training with Graham elements 2018
LosQuEstamos
Proyecto Verterados
Cochabamba - Bolivia

Modern Dance workshop 2017
Graham Dance Center
Summer course
Michoacán - México

Modern Dance workshop 2015
Revolution Jazz Dance
Cochabamba - Bolivia

Alignment and body aesthetics workshop 2015
Modern Dance workshop 2014
Physical Conditioning Workshop 2014
Dance Studio Jazz de Walter Albarracín
Cochabamba - Bolivia

Modern Dance workshop 2014 - 2015
Danzaarmonia
Cochabamba - Bolivia

Modern and Improvisation workshop 2013 - 2014
Ballet 5:8 School of the Arts
Chicago - USA

LENGUAGES

Native language: Spanish
Other language:

UNDERSTANDING		SPEAKING		WRITING	
LISTENING	READING	SPOKEN INTERACTION	SPOKEN PRODUCTION		
C1	C1	B2	B2	C1	ENGLISH
A2	A2	A1	A1	A2	ITALIAN
A2	A1	A1	A1	A1	FRENCH

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages